

НАТОРНА I/III

Mozart Symphony No. 40, K. 550

Excerpt 1 - III. Trio: Allegretto
ms. 61-84

Horn 1 in G

Ob. 1
5
p
72
cresc. f
p Menuetto d. c.

Horn 2 in G

Ob. 1
5
p
72
cresc. f
p Menuetto d. c.

Excerpt 1 - I. Adagio - Allegro molto
sixteenth = 126 - quarter = 136
ms. 16-27

Dvorak - Symphony 9

Horn 3 in C

9 1

p *p*₃ *f* *attaca*

Allegro molto. 8

Excerpt 3 - II. Largo
quarter = 52
ms. 39-46 (7 before 2 - 2)

Dvorak - Symf 9

Horn 1 in E

5 clar. Viol. con sordini.

2 Un poco più mosso.

pp

7

Detailed description: This block contains the musical notation for Horn 1 in E. It starts with a treble clef and a key signature of one sharp (F#). The music begins with a whole rest, followed by a series of eighth and sixteenth notes. Above the staff, there are markings for '5 clar.', 'Viol.', and 'con sordini.'. The tempo marking '2 Un poco più mosso.' is placed above the staff. The dynamic marking 'pp' is written below the staff. The piece concludes with a double bar line and a fermata over the final note.

Horn 2 in E

6 Viol. I. Con sord. dim.

Detailed description: This block contains the musical notation for Horn 2 in E. It starts with a treble clef and a key signature of one sharp (F#). The music begins with a whole rest, followed by a series of eighth and sixteenth notes. Above the staff, there are markings for '6 Viol. I.' and 'Con sord.'. The dynamic marking 'pp' is written below the staff. The piece concludes with a double bar line and a fermata over the final note.

Excerpt 5 - IV. Allegro con fuoco
quarter = 152
ms. 267-265

Dvorak - Symphony 9

Horn 1 in E

10 *Un poco sostenuto.*
Cello Viola Cello

14

p *dim.* *p* *stringendo*

cresc. *molto. cresc.* *ff* 11 *Tempo 1.* 3

Horn 2 in E

Un poco sostenuto.

10 16

p *Solo.*

string. *cresc.* 11 *Tempo 1.* 3

ff

Beethoven - Symphony 7

Excerpt 1 - I. Vivace
dotted quarter = 104
ms. 84-101 (25 before C - C)

Horn 1 in A

Musical score for Horn 1 in A, measures 84-101. The score is written in 6/8 time and consists of three staves. The first staff (measures 84-93) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with dynamic markings *sf sf sf sf* and *ff*. The second staff (measures 94-99) continues the melodic line, ending with a *p* dynamic and a *cresc.* marking. The third staff (measures 100-101) shows a continuation of the melodic line, with a *ff* dynamic and a *cresc.* marking. A circled 'C' is placed above measure 100, indicating a rehearsal mark. Fingerings are indicated by numbers 1-5 above notes in measures 94-99 and 100-101.

Horn 2 in A

Musical score for Horn 2 in A, measures 84-101. The score is written in 6/8 time and consists of three staves. The first staff (measures 84-93) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with dynamic markings *sf sf sf sf* and *ff*. The second staff (measures 94-99) continues the melodic line, ending with a *p* dynamic and a *cresc.* marking. The third staff (measures 100-101) shows a continuation of the melodic line, with a *ff* dynamic and a *cresc.* marking. A circled 'C' is placed above measure 100, indicating a rehearsal mark. Fingerings are indicated by numbers 1-8 above notes in measures 94-99 and 100-101.

Excerpt 2 - I. Vivace
dotted quarter = 104
ms. 423-end (23 after N - end)

Beethoven - Symphony 7

Horn 1 in A

Musical score for Horn 1 in A, measures 424-443. The score is written in treble clef with a 6/8 time signature. It begins with a key signature of one sharp (F#) and a dynamic marking of *piu cresc.* leading to *ff*. The music consists of three staves of music. The first staff (measures 424-435) features a rhythmic pattern of eighth notes and quarter notes. The second staff (measures 436-442) continues this pattern with some melodic variation. The third staff (measures 443) concludes the excerpt with a final cadence.

Horn 2 in A

Musical score for Horn 2 in A, measures 425-443. The score is written in bass clef with a 6/8 time signature. It begins with a key signature of one sharp (F#) and a dynamic marking of *piu cresc.* leading to *ff*. The music consists of three staves of music. The first staff (measures 425-435) features a rhythmic pattern of eighth notes and quarter notes. The second staff (measures 436-442) continues this pattern with some melodic variation. The third staff (measures 443) concludes the excerpt with a final cadence.

Excerpt 3 – III. Presto
dotted half = 84
ms. 153-239

Beethoven - Symphony VIII

Horn 1 in D

Assai meno presto *d...sa*

153 *p dolce*

169 *p*

185 *20 fag cresc. ff*

221 *fp* *11* *Vello b7 C-B*

Horn 2 in D

Assai meno presto *d...sa*

153 *p dolce*

167 *p*

181 *p dolce*

191 *p dolce* *cresc.*

206 *ff*

217 *fp*

229 *sempre dim. pp*

Beethoven - Symp 7

Excerpt 4 - IV. Allegro con brio

half = 72

ms. 416-end (K - end)

Horn 1 in A

Musical score for Horn 1 in A, measures 416-464. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *ff* and a box labeled 'K' above the first measure. The music consists of four staves. The first staff (measures 416-421) features a rhythmic pattern of eighth and sixteenth notes. The second staff (measures 422-439) contains sixteenth-note runs with first and second endings, marked with *fff* and *p*, and a box labeled 'L' above measure 430. The third staff (measures 440-459) continues the sixteenth-note runs with first and second endings, marked with *fff* and *f*. The fourth staff (measures 460-464) features a series of eighth-note chords, marked with *ff* and *f*.

Horn 2 in A

Musical score for Horn 2 in A, measures 416-464. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *ff* and a box labeled 'K' above the first measure. The music consists of five staves. The first staff (measures 416-421) features a rhythmic pattern of eighth and sixteenth notes. The second staff (measures 422-439) contains sixteenth-note runs with first and second endings, marked with *fff*. The third staff (measures 440-459) contains sixteenth-note runs with first and second endings, marked with *p* and *cresc.*, and a box labeled 'L' above measure 440. The fourth staff (measures 460-464) features a series of eighth-note chords, marked with *fff* and *f*. The fifth staff (measures 465-469) features a series of eighth-note chords, marked with *ff* and *f*.

Brølemus - symf 1

Excerpt 1 - II. Andante sostenuto
ms. 91-105 (E - F)

Horn 1 in E

85 *p* *espr.* *cresc.* **E**

94 *f* *pp* *f* *p* *espr.*

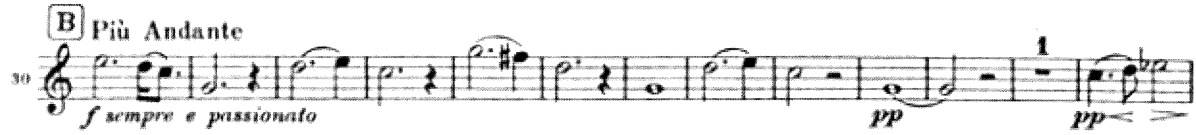
102 *cresc.* *mf* **F** **6**

The musical score is written on three staves in treble clef with a 3/4 time signature. The first staff (measures 85-93) begins with a piano (*p*) dynamic and includes markings for *espr.* and *cresc.*. A circled 'E' is placed above the staff. The second staff (measures 94-101) features dynamics of *f*, *pp*, *f*, and *p*, with an *espr.* marking. The third staff (measures 102-105) starts with *cresc.* and *mf*, and includes a circled 'F' and a circled '6' above the staff.

Brahms - Sympf 1

Excerpt 2 - IV Più Andante
ms. 28-60 (B - 16 after C)

Horn 1 in C



Brahms - Squat II

Excerpt 1 - I. Allegro non troppo
ms. 1-12

Horn 1 in D

Allegro non troppo
Solo
26

Vcl. u. K.-B.

Horn 2 in D

Allegro non troppo
Solo
26

Vcl. u. K.-B.

Horn 3 in E

Allegro non troppo
Vcl. K.-B. 4
Solo
26

Fag. I

Horn 4 in E

Allegro non troppo
Vcl. K.-B. 4
Solo
30

Fag. I

Brhms - Sinf 2

Excerpt 2 - I. Allegro non troppo
ms. 438-477

Horn 1 in D

439 *pp* *p* *f* *dim.*

453 *p* *dolce* *cresc.* *un poco*

463 *stringendo* *ritard.* *f* *dim*

473 *in tempo, ma più tranquillo* *mp espress.* *cresc.*

The musical score is written for Horn 1 in D. It consists of four staves of music. The first staff (measures 439-447) begins with a *pp* dynamic, followed by a *p* dynamic, then a *f* dynamic, and ends with *dim.*. A first ending bracket labeled '1' spans measures 445-447. The second staff (measures 453-462) is marked 'Solo' and starts with a *p* dynamic, *dolce* articulation, and a *cresc.* dynamic. The third staff (measures 463-472) is marked 'stringendo' and starts with a *f* dynamic, followed by *ritard.* and *dim.*. The fourth staff (measures 473-477) is marked 'in tempo, ma più tranquillo' and starts with a *mp espress.* dynamic, followed by *cresc.*. A first ending bracket labeled '1' spans measures 475-477.

Brahms - Synt 2

Excerpt 3 - II Adagio non troppo
ms. 17-32 (A - B)

Morn 1 in H (B)

1 **A** Solo
p

19

26 *dim.* *p* *cresc.* *f* *dim. p* **Ob.**

Level- Bolero

Horn 1 and 2 in F

The musical score is written for Horn 1 and 2 in F. It consists of five systems of music. The first system includes a circled '8' in a box above the first staff. The piano accompaniment is marked *mf*. The horn part begins with a 'Solo' instruction. The second system continues the piano accompaniment and horn melody. The third system shows the piano accompaniment with a more complex rhythmic pattern. The fourth system continues the piano accompaniment and horn melody. The fifth system includes a circled '9' in a box above the first staff and ends with a double bar line and the page number '16' in a box.

Tchaikovsky – Symphony No. 5, op. 64

Excerpt 1 – II. Andante cantabile, con alcuna licenza

dotted quarter = 54

ms. 9-28 (7 before A – 8 after A)

Horn 1 in F

Andante cantabile, con alcuna licenza.

SOLO.
dolce con molto espress.

animando *riten. A Sostenuto*
mf *p*

animando *Sostenuto*
mf *p*

Con moto *dolce* *anim.*
p

Sostenuto
mp

Excerpt 1 - Gemächlich
(beginning - 1)

Strauss

Horn 1 in F

Gemächlich. $\text{♩} = \text{♩ des } \frac{4}{8}$ *allmählich lebhafter*

cresc. *mf* *cresc.*

ff 1 8

Sturm

allmächtig lebhafter

Volles Zeitmass.
in D

cresc.

p

cresc.

29 *marcato*

mf *sp* *mf* *sp*

5 in F

30

f *mf*

Detailed description: This is a musical score for a piece titled 'Sturm'. It consists of four staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a tempo marking 'allmächtig lebhafter'. It begins with a dynamic of *p* and includes a 'cresc.' marking. The second staff continues in treble clef with a 'cresc.' marking. The third staff is in bass clef, marked '29 marcato', and features dynamics of *mf*, *sp*, *mf*, and *sp*. It includes a measure rest of 5 measures and a key signature change to 'in F'. The fourth staff is in treble clef, marked '30', and features dynamics of *f* and *mf*.

Excerpt 2 - I. Moderato
(32 - 41)

Szwsteliowiec

Horn 1 in F

3 [33] (♩ = 138)

fff *espress.*

[34]

ritenuto *dim. pp*

6 [35]

ff

[36] *Largamente* (♩ = 60)

cresc.

fff

[37]

sf

[38] *molto ritenuto*

a tempo con tutta forza

rallentando Più mosso

2 2 [39] 2 (♩ = 84) *Solo*

p

[40]

[41]

Moderato

6