

# WAGNER I/III

## Mozart Symphony No. 40, K. 550

Excerpt 1 III Trio Allegretto  
ms. 61-84

Horn 1 in G

Ob 1  
5  
p  
cresc. f  
4  
p Menuetto d. c.

Ob 1  
5  
p  
cresc. f  
4  
p Menuetto d. c.

Excerpt 1 - I Adagio - Allegro molto  
sixteenth = 120 - quarter = 136  
ms. 10-27

# Dvorak - Symphony 9

Horn 3 in C

9

1

*allacca*

Allegro molto.

8

Excerpt - Il Flauto  
quartetto - 52  
ms. 39-46 (7 before ? - ?)

Dvorak - Sym 9

How 1 in E



How 2 in F



Excerpt 5 - IV Allegro con fuoco

Op. 125, No. 2

1875-1876

# Don Quixote - Symphony I

Horn 1 in E

10 *Un poco sostenuto.*

Cello Viola Cello

14

*p* *dim.* *pp* *Solo* *stringendo*

11 *Tempo I.* 3

*cresc.* *molto cresc.* *ff*

Horn 2 in E

10 *Un poco sostenuto.*

16

*Solo*

*p*

*string.* *cresc.* 11 *Tempo I.* 3

*ff*

# Beethoven - Symphony 7

Example 1 - 1st Violin  
dotted quarter = 104  
ms. 84-101, 25 before C - C.

Horn 1 in A

Musical score for Horn 1 in A, measures 84-101. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves. The first staff contains the main melodic line, starting with a forte (ff) dynamic. The second staff contains a counter-melody, starting with a piano (p) dynamic and a crescendo (cresc.) marking. The third staff contains a bass line, starting with a forte (ff) dynamic and a crescendo (cresc.) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Horn 1 in A, measures 102-110. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves. The first staff contains the main melodic line, starting with a forte (ff) dynamic. The second staff contains a counter-melody, starting with a piano (p) dynamic and a crescendo (cresc.) marking. The third staff contains a bass line, starting with a forte (ff) dynamic and a crescendo (cresc.) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Excerpt 2 - IV voice  
Johannes Brahms - 1876  
in A, 3/4, after N. end

# Beethoven - Symphony 7

Hom I in A

The first system of the musical score consists of three staves. The top staff is the first violin part, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a melodic line marked *p* (piano) and *piu cresc.* (more crescendo), leading to a fortissimo (*ff*) section. The middle staff is the second violin part, also in treble clef, with a *ff* marking. The bottom staff is the first viola part, in treble clef, with a *ff* marking.

Hom II in A

The second system of the musical score consists of three staves. The top staff is the first violin part, continuing from the previous system. It includes measure numbers 21 and 22, with a *piu cresc.* marking and a *ff* dynamic. The middle staff is the second violin part, with a *ff* marking. The bottom staff is the first viola part, with a *ff* marking.

Excerpt 3 - El Presto  
dotted half = 24  
ms. 153-233

# Beethoven - Symf VIII

Handing

Assai meno presto *allegro*

*p dolce*

*cresc* *ff*

*sp* *Vcllo pp* *C. B.*

Assai meno presto *allegro*

*p*

*p dolce* *cresc*

*ff*

*pp*

*sempre dim*

# Beethoven - Symphony 7

Excerpt 1 - Allegro con brio

Mov. 7.

ms. 416 (mark) - end

Horn 1 in A



# Brutus - Symf 1

Brutus - Symf 1  
1891-1901 E-F

Horn 1 in E

Musical score for Horn 1 in E, measures 1-6. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The music is marked with dynamics and performance instructions.

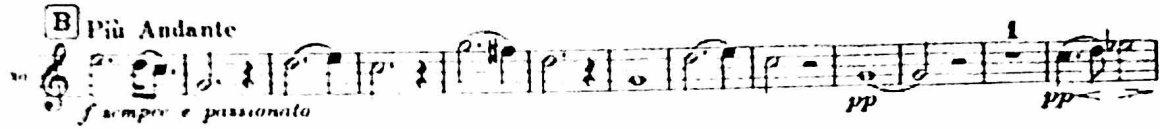
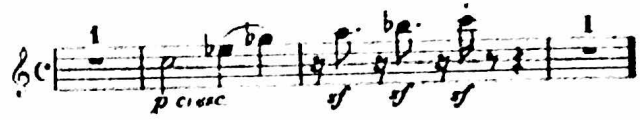
Measure 1: *p* (piano), *cresc.* (crescendo).  
Measure 2: *cresc.* (crescendo).  
Measure 3: *cresc.* (crescendo).  
Measure 4: *cresc.* (crescendo), *espr.* (espressivo), *E* (note E).  
Measure 5: *pp* (pianissimo), *f* (forte), *p* (piano), *espr.* (espressivo).  
Measure 6: *cresc.* (crescendo), *mf* (mezzo-forte), *F* (note F), *6* (finger number 6).

# Brahms - Symp 1

Ex. 112 - Più Andante

Op. 108, No. 1

Horn line



# Brahms - Sinf II

Violin I & II

Horn 1 in D

Allegro non troppo

Solo

26

Vcl u K-B

*p*

Detailed description: This block shows a musical staff for Horn 1 in D. The tempo is 'Allegro non troppo'. The staff contains a single measure, measure 26, which is marked as a 'Solo'. The notation begins with a treble clef and a key signature of one sharp (F#). The music starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The measure ends with a double bar line. The dynamic marking is *p* (piano). The instrument is identified as 'Vcl u K-B'.

Allegro non troppo

Solo

26

Vcl u K-B

*p*

Detailed description: This block shows a musical staff for Horn 1 in D. The tempo is 'Allegro non troppo'. The staff contains a single measure, measure 26, which is marked as a 'Solo'. The notation begins with a treble clef and a key signature of one sharp (F#). The music starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The measure ends with a double bar line. The dynamic marking is *p* (piano). The instrument is identified as 'Vcl u K-B'.

Horn 3 in E

Allegro non troppo

Vcl K-B

4

Fag I

Solo

*p*

26

Detailed description: This block shows a musical staff for Horn 3 in E. The tempo is 'Allegro non troppo'. The staff contains measures 4 through 26. The notation begins with a treble clef and a key signature of one sharp (F#). The music starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The measure ends with a double bar line. The dynamic marking is *p* (piano). The instrument is identified as 'Vcl K-B'. A 'Solo' marking is placed above the staff at measure 26. The instrument is also identified as 'Fag I'.

Allegro non troppo

Vcl K-B

4

Fag I

Solo

*p*

30

Detailed description: This block shows a musical staff for Horn 3 in E. The tempo is 'Allegro non troppo'. The staff contains measures 4 through 30. The notation begins with a treble clef and a key signature of one sharp (F#). The music starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The measure ends with a double bar line. The dynamic marking is *p* (piano). The instrument is identified as 'Vcl K-B'. A 'Solo' marking is placed above the staff at measure 30. The instrument is also identified as 'Fag I'.

# Brahms - Synt 2

Excerpt 2 - Allegro non troppo  
ms. 468-477

Howl in D

Violin I: *pp*, *p*, *f*, *dim*

Violin II: *p*, *dolce*, *cresc.*, *un poco*

Viola: *stringendo*, *ritard.*, *f*, *dim*

Cello/Double Bass: *in tempo, ma piu tranquillo*, *mp espress.*, *cresc.*

# Brahms - Synt 2

Horn 1 in H (B)

The image shows a musical score for Horn 1 in H (B). The score is written in treble clef with a common time signature (C). It consists of three staves. The top staff begins with a boxed 'A' and the word 'Solo' above it, followed by a dynamic marking 'p'. The middle staff continues the melodic line with various dynamics. The bottom staff provides harmonic support, with dynamic markings 'dim', 'p', 'cresc', 'f', and 'dim p' written below it. An 'Ob.' (Oboe) part is indicated at the end of the bottom staff.

# Ravel - Bolero

Horn 1 in F

Solo

mf f

9

10

# Tchaikovsky - Symphony No. 5. op. 64

Excerpt 1 - II. Andante cantabile, con alcuna licenza  
dotted quarter = 54  
ms. 9 28 - 7 before A - 8 after A)

Horn 1 in F

Andante cantabile, con alcuna licenza.

SOLO  
dolce con molto espress.  
animando  
riten. A Sostenuito  
animando  
Sostenuito  
Con moto dolce anim.  
Sostenuito