

Waltornie II / IV

Mozart Symphony No. 40, K. 550

Excerpt 1 - III. Trio: Allegretto
ms. 61-84

Horn 1 in G

Musical score for Horn 1 in G, measures 72-84. The score is in 3/4 time and features two staves. The upper staff is for the Horn 1 part, starting with a treble clef and a key signature of one sharp (F#). It includes a fingering '5' and a dynamic marking 'p'. The lower staff is for the rest of the ensemble, starting with a treble clef and a key signature of one sharp. It includes dynamic markings 'cresc.', 'f', and 'p', and the instruction 'Menuetto d. c.'.

Horn 2 in G

Musical score for Horn 2 in G, measures 72-84. The score is in 3/4 time and features two staves. The upper staff is for the Horn 2 part, starting with a treble clef and a key signature of one sharp (F#). It includes a fingering '5' and a dynamic marking 'p'. The lower staff is for the rest of the ensemble, starting with a treble clef and a key signature of one sharp. It includes dynamic markings 'cresc.', 'f', and 'p', and the instruction 'Menuetto d. c.'.

Beethoven Symf III

Horn 2 in E-flat

Musical score for Horn 2 in E-flat, measures 171-184. The score is written in 3/4 time and consists of four staves. The first staff (measures 171-184) features a melodic line with dynamics *ff* and *f*, and includes first and second endings. The second staff (measures 171-184) is marked **TRIO** and includes dynamics *f* and *cresc.*. The third staff (measures 171-184) includes dynamics *f* and *cresc.*. The fourth staff (measures 171-184) includes dynamics *cresc.* and *f*, and ends with a double bar line and the number 18.

Beethoven - Symf 7

Excerpt 1 - I. Vivace

dotted quarter = 104

ms. 84-101 (25 before C - C)

Horn 1 in A

Musical score for Horn 1 in A, measures 84-101. The score is in 6/8 time and consists of three staves. The first staff (measures 84-93) begins with a forte (*sf*) dynamic and ends with a fortissimo (*ff*) dynamic. The second staff (measures 94-103) starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The third staff (measures 104-106) features a common time signature change (*C*) and ends with a fortissimo (*ff*) dynamic. Fingerings are indicated by numbers 1-5 on the first staff and 6-7 on the second and third staves.

Horn 2 in A

Musical score for Horn 2 in A, measures 84-101. The score is in 6/8 time and consists of three staves. The first staff (measures 84-93) begins with a forte (*sf*) dynamic and ends with a fortissimo (*ff*) dynamic. The second staff (measures 94-103) starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The third staff (measures 104-106) features a common time signature change (*C*) and ends with a fortissimo (*ff*) dynamic. Fingerings are indicated by numbers 1-8 on the second and third staves.

Excerpt 2 - I. Vivace
dotted quarter = 104
ms. 423-end (23 after N - end)

Beethoven - Symphony 7

Horn 1 in A

Musical score for Horn 1 in A, measures 423-443. The score is in 6/8 time and consists of three staves. The first staff begins with a dynamic marking of *piu cresc.* and *ff*. The second staff ends with *ff*. The third staff begins with *ff*.

Horn 2 in A

Musical score for Horn 2 in A, measures 423-443. The score is in 6/8 time and consists of three staves. The first staff begins with a dynamic marking of *piu cresc.* and *ff*. The second staff ends with *ff*. The third staff begins with *ff*.

Excerpt 3 - III. Presto
dotted half = 84
ms. 153-239

Beethoven - Symf 7

Horn 1 in D

Assai meno presto $\text{♩} = 84$

153 *p dolce*

169 *p*

185 ²⁰ *Fag*
cresc. *ff*

221 *fp* ¹¹
Vcllo C-B

Horn 2 in D

Assai meno presto $\text{♩} = 84$

153 *p dolce*

167 *p*

181 *p dolce*

194 *cresc.*

206 *ff*

217 *fp*

229 *sempre dim.* *pp*

Beethoven - Symf 7

Excerpt 4 - IV. Allegro con brio

half = 72

ms. 416-end (K - end)

Horn 1 in A

Musical score for Horn 1 in A, measures 416-464. The score is in treble clef with a key signature of one sharp (F#). It begins with a boxed 'K' and a dynamic marking of *ff*. The first staff (measures 416-421) features a melodic line with eighth and sixteenth notes. The second staff (measures 422-432) contains a series of sixteenth-note patterns, with dynamics ranging from *fff* to *p*. The third staff (measures 433-443) continues with similar patterns, including a boxed 'L' and a *cresc.* marking. The fourth staff (measures 444-464) features a more active melodic line with dynamics from *ff* to *f*.

Horn 2 in A

Musical score for Horn 2 in A, measures 416-464. The score is in treble clef with a key signature of one sharp (F#). It begins with a boxed 'K' and a dynamic marking of *ff*. The first staff (measures 416-421) features a melodic line with eighth and sixteenth notes. The second staff (measures 422-432) contains a series of sixteenth-note patterns, with dynamics ranging from *fff* to *p*. The third staff (measures 433-443) continues with similar patterns, including a boxed 'L' and a *cresc.* marking. The fourth staff (measures 444-464) features a more active melodic line with dynamics from *ff* to *f*.

Excerpt 3 - III. Adagio molto e cantabile
quarter = 60
ms. 83-121

Beethoven - Symf 9

Horn 4 in E-flat

85 *Andante moderato* *pp* *14* *Clar. I* *Adagio* *dolce*

89 *Solo* *cresc.*

99 *Lo stesso tempo* *p*

103 *cresc.* *p*

110 *cresc.* *cresc.* *p*

115 *cresc.* *p*

119 *piu p* *pp* *cresc.*

122 *f* **A**

Detailed description: This is a musical score for Horn 4 in E-flat, covering measures 85 to 122. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and mood markings are 'Andante moderato' and 'Adagio dolce'. The score begins with a dynamic of 'pp' (pianissimo) and includes a first ending bracketed '14'. A 'Solo' section begins at measure 89, marked with a 'cresc.' (crescendo) instruction. At measure 99, the tempo changes to 'Lo stesso tempo'. The score continues with various dynamics including 'p' (piano), 'cresc.', 'pp', and 'f' (forte). A first ending bracketed 'A' is present at the end of measure 122.

Beethoven – Fidelio Overture

Excerpt 1 – Adagio-Allegro
ms. 45-55

Horn 2 in E

The image displays a musical score for Horn 2 in E. It consists of two staves. The main staff is marked *Allegro solo* and begins with a *cresc.* (crescendo) marking, followed by a *p dolce* (piano dolce) marking. The music features a series of eighth and sixteenth notes, with some notes beamed together. The second staff is marked *Adagio* and shows a single note with a *5* fingering and a *p* (piano) dynamic marking. The key signature is one sharp (F#), and the time signature is common time (C).

Schubert - Symt 9

Excerpt 1 - I. Andante
ms. 1-16

Horn 1 and 2 in C

Andante.
Solo

19

Bruchms - Syuit 4

Horn 2 in E

Andante moderato
Hr. III IV

Klar. I

5

Solo

pp

f

1

18

p

2

Horn 4 in C

Andante moderato
Solo

7 Hr. I

f

dim.

pp

14

A

B

Strauss

Horn II

Lebhaft bewegt.

The musical score for Horn II consists of four staves of music. The first staff is in bass clef with a 4/4 time signature and begins with a forte (*f*) dynamic. It features a triplet of eighth notes, followed by a half note, and then a quarter note. The second staff is in treble clef, also starting with a forte (*f*) dynamic, and includes a triplet of eighth notes, a half note, and a quarter note. The third staff is in treble clef and starts with a mezzo-forte (*mf*) dynamic, marked *espr.* and *cresc.*. The fourth staff is in treble clef and starts with a mezzo-forte (*mf*) dynamic, marked *dim.* and *p*, followed by a *cresc.* marking. The score includes various articulations such as slurs, accents, and dynamic markings.

Mahler - Symf 1

Excerpt 1 - I. Langsam. Schleppend.
ms. 28-44 (8 before 2 - 3)

Horn 1 in F

Tempo I. *Piu mosso* (i. Clar.)
Tempo I. *molto espr.*
pp sehr weich gesungen
pp weich und ausdrucksvoll
molto rit.
Piu mosso 2 Tempo I.
3 1 2

Horn 2 in F

Tempo I. *Piu mosso* (i. Clar.)
Tempo I. *molto espress.*
pp sehr weich und ausdrucksvoll
pp weich und ausdrucksvoll
molto rit.
Piu mosso Tempo I.
3 2 4

Mehler - Symphonie 1

Horn 2 in F

13 Wieder etwas bewegter
(Celli u. Bässe pizz) *deutlich*

14 *sempre pp*

sempre pp

15 1

Gustav Mahler Symphony No. 9 in D Major

2. HORN IN F

I.

Andante comodo.

gestopft *f* *pp* *p* *espress.*

offen (*Echo*)

1

2

sempre pp 1 *espress.* *pp* *pp* *f=p*

1 2 3 4 5 0