

VIOLONCELLO

II

Allegro con grazia

mf

mf

f

ff

gliss.

mf

sempre mf

1.

2.

mf

più f

mf

f

A

p

pizz.

mp

mf

mf

arco

B pizz.

p

arco

pizz.

arco

f

mf

C

f

mf

p

Violoncello e Contrabbasso

Handwritten musical score for Violoncello and Contrabbasso, measures 18-100. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (p, cresc., ff, arco), articulation (accents, slurs), and performance instructions (Bässe, pizz., simile). The score is divided into systems, with measure numbers 18, 22, 26, 30, 34, 38, 42, 46, 51, 59, 70, 82, 89, 94, and 99 marked. There are several circled letters (A, B) and other markings (V, 4, 3, 2, 1) throughout the piece. The page number '9' is in the top right corner.

Violoncello e Contrabbasso

194 *V*  $\textcircled{D}$  *p* *fp*

199 *V* *p*

205 1 2 3 4 5 6 7  
*cresc.* *cresc.* *più f* *sempre cresc.*  
*cresc.* *cresc.* *più f* *sempre cresc.*

214 3 3 *ff* *simile*

220 3 3 *f*

225 3 3 2 4

230 3 3 3 3  $\textcircled{E}$

235 3 3 2 *f*

242 *Vc.* *Bässe* *dim.* *p*

248 *dim.*

264 4 *pp* *cresc.* *f*

Violoncello und Kontrabaß

This page contains the musical score for the Violoncello and Kontrabaß parts of Mozart's Symphony No. 35, measures 134 to 256. The score is written in bass clef with a key signature of one sharp (F#). It features several systems of music with various dynamics and articulations. Measure numbers are indicated at the beginning of each line: 134, 142, 151, 160, 168, 177, 189, 202, 210, 222, 234, 249, and 256. Dynamics include *p*, *sp*, *f*, and *F*. Articulations such as accents and slurs are used throughout. Fingerings and bowings are indicated with numbers 1-5 and letters V and Z. A repeat sign is present at measure 177. A fermata is placed over a note in measure 234. The score concludes with a double bar line at measure 256.



# The Bartered Bride

## Die verkaufte Braut

(Prodaná nevěsta)

Violoncello I e II.

Overture

Bedrich Smetana

*Vivacissimo.*

*ff* *sf non legato*

36

Viol. 37

I. Solo

*sf* *sf* *sf* *sf*

*sf p subito*

*sempre p*

*f* *sf* *sf* *sf*

*pp* *pp*

Violoncello I e II.

First system of musical notation, featuring two staves with a treble clef on the left and a bass clef on the right. The music consists of continuous eighth-note patterns in both hands.

Second system of musical notation, continuing the eighth-note patterns from the first system.

Third system of musical notation, including dynamic markings *cresc.*, *poco a poco*, and *cresc.*

Fourth system of musical notation, featuring a section marked **A** with dynamic markings *ff*, *sf*, and *f*.

Fifth system of musical notation, including *pizz.* and *arco* markings, and dynamic markings *f*, *p*, and *mf*.

Sixth system of musical notation, including *pizz.* markings and dynamic markings *p*.